## d. Versus 2NT opening which is a weak preempt in a minor

*Note:* To pass and then double is takeout.

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Double = Balanced 14+.
3\clubsuit = Majors. 3\spadesuit now asks shape of 3\clubsuit bidder; rebids are:
       3 \lor = 5-5 \text{ or } 4-5;
      3 = 5-4;
      3 \spadesuit, 3 \heartsuit = Transfer. Accept if willing to play there; clubs = cuebid.
3 \triangleq = Shaped hand with minor.
      3N\hat{T} = To play
      4\clubsuit = \text{To play } 4\clubsuit \text{ or } 4\spadesuit = \text{Asks for minor.}
      4 \checkmark = \text{clubs}.
      4 = diamonds.
      3NT = To play with minor (6-3-2-2 or 7-2-2-2).
AFTER:
2NT - Double - 3X:
      Pass = Non-forcing.
      Double = Responsive.
      Suit = Natural, non-forcing.
      4X = Cuebid.
2NT - Double - bid - Pass - Pass:
      Double = 17+ balanced.
      Suit = Natural, 17+.
      Cuebid= 3-suiter, short in their suit, 18+.
       (e.g., 2NT - Double - 3 - Pass - Pass):
      3 of a suit = Natural, 17+.
      44 = 4-4-1, 18+.
2NT - Double - Pass - Pass -bid:
      Pass = 14-17 \text{ balanced.}
      Double = 18+.
      Suit = Natural, 17+.
      Cuebid = 4-4-4-1, 18+.
2NT - Double - Pass or Redouble:
Over whichever asks for suit, bid as in response to a 2NT opening.
Over whichever is to play:
      Pass = balanced or strong,
      Suit = running.
2NT - Pass -Natural suit: Bid as over an opening 3-bid.
2NT - Pass - suit that asks for correction: Double = Takeout.
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